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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

orative Art, hereafter to be called the
Pierpont Morgan Wing.
John Hoge bequest, over \$1,000,000.
Loan exhibition, contemporary American
sculpture.
Free concerts inaugurated.
Associate in Industrial Arts appointed.

1919 Coöperative exhibition of plant
forms in ornament by Museum and
New York Botanical Garden.
Tablet commemorative of men who
served in the war unveiled.

FIFTIETH ANNIVERSARY
EXERCISES

THE program of exercises commemora-
tive of the fiftieth anniversary of the found-
ing of the Museum, to be held in the Lecture
Hall on May 18 at four o'clock, is as
follows:

Address by Francis D. Gallatin, Commis-
sioner of Parks, New York City.

Address by John H. Finley, President of
the University of the State of New York.

Address by Morris Gray, President of the
Museum of Fine Arts, Boston, Massa-
chusetts.

Address by Charles L. Hutchinson, Presi-
dent of the Art Institute, Chicago,
Illinois.

Address by Robert W. de Forest, President
of The Metropolitan Museum of Art.

Admission to these exercises is by card.

Upon the completion of this program, the
audience will adjourn to the foot of the
main staircase, where the commemorative
exercises will be continued as follows:

Address by Elihu Root, First Vice-
President of The Metropolitan Museum
of Art.

Unveiling of tablets commemorative of the
Founders and the Benefactors of the
Museum, 1870-1920.

The hour for the unveiling of the tablets
can not be definitely given, but it will
presumably be at about 5:30 o'clock. This
notice, which will reach all members of the
Museum through the BULLETIN, is deemed
sufficient.

IN MEMORIAM
WILLIAM LORING ANDREWS

DIED MARCH 20, 1920

TRUSTEE OF THE METROPOLITAN MUSEUM
OF ART FROM MAY 6, 1878, HONORARY
LIBRARIAN FROM NOVEMBER 15, 1880

AT a meeting of the Board of Trustees
of The Metropolitan Museum of Art held
April 19, 1920, the following resolution was
adopted:

The Trustees of The Metropolitan Mu-
seum of Art record with deep regret the
death of William Loring Andrews, the old-
est of their number in point of service, a
Patron and Fellow in Perpetuity of the Mu-
seum, and for many years its Honorary
Librarian. It was peculiarly fitting that
he should hold this office, since he had long
been known as a keen lover of books and a
discriminating collector of works of in-
herent value, that were worthily honored
by bindings of distinction. As author of
monographs on historical and artistic sub-
jects, he also published from time to time
volumes that were notable contributions to
the art of good book-making which he had
done so much to promote in other ways.

As a lifelong citizen of New York he was
keenly interested in its history, and through
his writings and by fostering the preserva-
tion of records of its earlier buildings and
fast-changing scenes, was zealous and ac-
tive in perpetuating its traditions. It was
natural that he should early become an
active member of this Museum both as
a local institution and as a national center
of art influence. For besides his interest
in books, he had developed a strong love of
art, becoming a collector of works of wide
range and variety and high quality, evinc-
ing a rare taste in collecting. Yet neither
was his library formed to be a boasted
possession, nor were the works of art that
he brought together, almost one at a time,
held as giving him repute or distinction.
While his tastes in art were not in every
field continuous, they were always his own
tastes, unaffectedly formed and sincerely
held.

His interest in the Museum was marked
by zeal in service, liberality in gifts, and